

# **Towards April**

for String Quartet

Telo Hoy

2025

for Janet and Nathaniel

# Towards April

for string quartet

Telo Herzl Hoy

five-limit scale:  
C C# D D# E F F# G Ab A Bb B  
1/1 25/24 9/8 75/64 5/4 4/3 45/32 3/2 8/5 5/3 9/5 15/8

♩ = 82

Violin 1

Violin 2  
non vib.  
*mp*

Viola  
non vib.  
*mp*

Violoncello  
non vib.  
*mp*

6

Vln 1

Vln 2

Vla

Vc.

11

Vln 1

Vln 2

Vla

Vc.

16

Vln 1

Vln 2

Vla

Vc.

21

Vln 1

Vln 2

Vla

Vc.

26

Vln 1

Vln 2

Vla

Vc.

31

Vln 1

Vln 2

Vla

Vc.

*mf*

36 non vib.

*mf*

Vln 1

Vln 2

Vla

Vc.

41

Vln 1

Vln 2

Vla

Vc.

46

Vln 1

Vln 2

Vla

Vc.

51

Vln 1

Vln 2

Vla

Vc.

*f*

56

Vln 1

Vln 2

Vla

Vc.

61

Vln 1

Vln 2

Vla

Vc.

66

Vln 1

Vln 2

Vla

Vc.

*mp*

71

Vln 1

Vln 2

Vla

Vc.

*poco cresc.*

*mp*

*f*

*poco cresc.*

*mp*

*poco cresc.*

76

Vln 1

Vln 2

Vla

Vc.

*f*

*f*

81

Vln 1

Vln 2

Vla

Vc.

86

Vln 1

Vln 2

Vla

Vc.

91

Vln 1

Vln 2

Vla

Vc.

dim.

dim.

dim.

96

Vln 1

Vln 2

Vla

Vc.

*p*

*p*

*p*

*p*

101

Vln 1

Vln 2

Vla

Vc.

106

Vln 1

Vln 2

Vla

Vc.

111

Vln 1

Vln 2

Vla

Vc.

*mp*

*mp*

*mp*

116

Vln 1

Vln 2

Vla

Vc.

*mp*

121

Vln 1

Vln 2

Vla

Vc.

121 122 123 124

3/4 3/4 3/4 3/4

Detailed description: This musical score shows measures 121 through 124 for four instruments: Violin 1, Violin 2, Viola, and Violoncello. The key signature has one flat (B-flat). In measure 121, Vln 1 plays a half note B-flat, Vln 2 a half note G, and Vla a half note F. In measure 122, Vln 1 plays a half note A, Vln 2 a half note F, and Vla a half note E. In measure 123, Vln 1 plays a half note B-flat, Vln 2 a half note G, and Vla a half note F. In measure 124, Vln 1 plays a half note A, Vln 2 a half note F, and Vla a half note E. The Violoncello part is mostly silent, with a half note B-flat in measure 124. The time signature is 3/4.

126

Vln 1

Vln 2

Vla

Vc.

*p*

[illegible]

136

Vln 1

Vln 2

Vla

Vc.

*mp*

*mp*

*mp*

141

Vln 1

Vln 2

Vla

Vc.

*mp*

146

Vln 1

Vln 2

Vla

Vc.

151

Vln 1

Vln 2

Vla

Vc.

*mf*

*mf*

*mf*

156

Vln 1

Vln 2

Vla

Vc.

*mf*

156 157 158 159 160

161

Vln 1

Vln 2

Vla

Vc.

161 162 163 164 165

166

Vln 1

Vln 2

Vla

Vc.

166 167 168 169 170

171

Vln 1

Vln 2

Vla

Vc.

*p*

171 172 173 174 175

176

The musical score for measures 176-180 of 'Towards April' features four staves: Vln 1, Vln 2, Vla, and Vc. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 176 begins with a *pp* dynamic marking. Vln 1 and Vln 2 play a half note G4, while Vla and Vc play a half note F4. A crescendo hairpin is present in measures 176 and 177. In measure 178, Vln 1 and Vln 2 play a half note A4, while Vla and Vc play a half note G4. A decrescendo hairpin is present in measures 178 and 179. In measure 180, all instruments play a half rest. The score concludes with a double bar line.

Vln 1

Vln 2

Vla

Vc.

*pp*